

Music 712- History (Evolution) of Jazz

2013 Fall Term (4010) - 17848

Tuesday 6:00 p.m. – 8:40 p.m.

240 Biddle Hall

Michael L. Bodolosky - Instructor

Office Hours: **By Appointment**

Office Phone and Address: 269-7994, 209 Pasquerilla Performing Arts Center

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Required Text: History and Tradition of Jazz, Thomas E. Larson
Publisher: Kendall Hunt Edition 4
ISBN: 9780757587276

Additional materials: The library owns all 23 of the Ken Burns Jazz individual artists CDs, as well as the 5-disc Best of Ken Burns' CD collection. The library also has a host of CDs and DVD's from other jazz artists that will be discussed during this class. These CDs include much of the musical styles for classroom discussion. Some materials will available on iTunes U.

Course Overview: This class presents a survey of American Jazz from the beginning to the late 20th Century. The various styles and major contributors to those styles will be discussed. The course is non-technical and is geared to non-musicians. Music terminology and concepts will be discussed that will provide students a greater understanding of how to listen to jazz and what to listen for in a jazz recording or performance. Critical listening will be stressed through classroom and assigned work.

Class Objective: The purpose of this class is to learn about the different periods and styles of Jazz. Jazz, and music as a whole, can be very intimidating. Throughout the course, you will be taught skills and terminology that will make music; more specifically jazz, a little less intimidating. You will learn about the different historical periods of Jazz, from its creation in the early 20th Century to the present. You will also learn about the major important influential musicians in Jazz History. Reading the assigned materials is expected. Required listening is expected to prepare for class discussion. All assignments are due on the day/date they appear. You are encouraged to seek out places on and off campus that may offer opportunities to listen to and experience not only Jazz, but other forms of music.

Attendance: Class attendance is *mandatory*. Absences will affect grade average. Students must be present for in-class tests and quizzes. Missed quizzes and tests will be made up only with a validated excuse *prior* to the class. Consistent attendance is critical for syllabus updates, in-class exercises, videos, lecture material not covered in the text, and exam reviews. Students are responsible for missed lecture notes and hand outs. All communications to the class will be done through the Pitt-Johnstown Campus email address. Set this email address to forward if necessary. For any communications, please identify yourself.

Required Listening: You are responsible to know the musical selections that are assigned. They will be included on your listening exams. While we will be listening to a number of these pieces in class, you are STRONGLY ENCOURAGED to listen to these pieces outside of class.

Ken Burn's Jazz Video Library Streamed

<http://www.library.pitt.edu>

Go to FIND ARTICLES

Locate Databases

By Title

Select American History in Video

CONNECT to the database

Search Ken Burn's Jazz

10 Episodes

Or

Episode 1: Gumbo

<http://ahiv.alexanderstreet.com/view/659837>

Episode 2: The Gift

<http://ahiv.alexanderstreet.com/view/678152>

Episode 3: Our Language

<http://ahiv.alexanderstreet.com/view/660599>

Episode 4: The True Welcome

<http://ahiv.alexanderstreet.com/view/678153>

Episode 5: Swing, Pure Pleasure

<http://ahiv.alexanderstreet.com/view/660603>

Episode 6: Swing, the Velocity of Celebration

<http://ahiv.alexanderstreet.com/view/660605>

Episode 7: Dedicated to Chaos

<http://ahiv.alexanderstreet.com/view/660604>

Episode 8: Risk

<http://ahiv.alexanderstreet.com/view/660602>

Episode 9: The Adventure

<http://ahiv.alexanderstreet.com/view/678154>

Episode 10: A Masterpiece by Midnight
<http://ahiv.alexanderstreet.com/view/660601>

Smithsonian Jazz Collection

Please use the following link for track listings

<http://www.discogs.com/release/457754>

I suggest you develop your own listening examples on www.grooveshark.com
Free Service

Kendall Hunt Publishing – Rhapsody
120 Day subscription to Rhapsody Music Service.

Also check various artists' websites, You Tube, Google "Recommended Jazz Recordings"

Grading: Your final grade will be calculated by cumulative points.

Grading Scale

90 - 100 A

80 - 89 B

70 - 79 C

60 - 69 D

Below 60 F

Academic Integrity: Academic integrity is the pursuit of scholarly activity free from fraud and deception and is an education objective of this institution. Academic dishonesty includes (but is not limited to) cheating, plagiarism, fabrication of information or citations, facilitating acts of academic dishonesty by others, unauthorized prior possession of examinations, submitting work of another person or work previously used without informing the instructor, tampering with the academic work of other students. Academically dishonest students may be punished with a minor penalty, typically a zero on a quiz or test, or with major penalty such as a grade of "F" in a course.

Disabilities: *If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Health and Counseling Services, G-10 Student Union, 814-269-7119 as early as possible in the term. The Office of Health and Counseling Services will verify your disability and determine reasonable accommodations for this course.*

To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student's own private use.

Cell Phones and Texting: Not in Jazz Class!

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August 27	Understanding and Defining Jazz, African Music and the Pre – Jazz Era Introduction: Jazz Basics, Elements of music, and Elements of jazz
September 3	Prior to class read Chapters 1, Understanding and Defining Jazz, Chapter 2, African Music and the Pre-Jazz Era and Chapter 3, Jazz Takes Root. Class Discussion and Listening
September 7	Extra Credit Concert – PPAC – 7:30 p.m. – New Christy Minstrels
September 10	Prior to class review Chapter 1, 2, 3, We will continue to discuss Chapters 1, 2, 3, listening and DVD's.
September 17	Jazz Test #1 – Chapters 1, 2, 3, and class notes Begin Chapter 4, The Jazz Age
September 24	Prior to class read Chapter 5, New York and KANSAS CITY and Chapter 6, The Swing Era. Continue Swing Era. Listening and DVD's
October 1	Continue Big Band and Swing Era listening The Great American Songbook and Influential Performers
October 8	Jazz Test # 2 – Chapters 4, 5, 6 and class notes
October 12	Extra Credit Concert – PPAC - 7:30 p.m. – Rocky Mountain High
October 15	No Tuesday Classes
October 22	Prior to class Read Chapter 7, The Bebop Revolution and Chapter 8, Fragmentation. Listening and DVD's
October 29	Continue Bebop and Cool Jazz Expand the sub styles Listening and DVD's and Influential Performers Final Project Assignments
November 5	Jazz Test # 3 – Chapters 6, 7 and Class Notes Prior to class read Chapter 9, 1960's and Beyond Continue Listening and DVD's
November 12	Prior to class read Chapter 10, Jazz Today Continue Listening and DVD's
November 14	Extra Credit Concert – PPAC – 7:30 p.m. –Ring of Fire
November 19	Recapitulation
November 26	To Be Determined

December 3 In Class Concert Jam - To Be Determined

December 10 Jazz Final Exam

Extra Credit is available for attendance at live concerts. Critique the event. Turn in printed program and concert ticket with your critique.

Syllabus subject to change and updates.